

Michael Iantorno

Resume

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Education

BFA: New Media, Ryerson University
Graduate Certificate: Audio Post Production, Fanshawe College
OSSD from Sir Oliver Mowat Collegiate Institute

General Skills

Capable in multiple facets of audio & video production
Proficient as a producer, manager and instructor
Experienced with troubleshooting various media technologies

Software Knowledge

Microsoft Windows and Mac OSX
Apple Final Cut Studio Pro
Adobe CS4 Production Premium Suite
Digidesign ProTools HD and LE
Microsoft Office PowerPoint, Word, Excel and Outlook

Hardware Knowledge

Digital Audio and Video Recording Hardware
Lighting and Grip Equipment
Cameras, Scanners and Digital Projectors

Work Experience

Number 9 Audio Group Toronto

Production Manager
October 2008 - Present

- Installed and maintained technology required for CD duplication, AV transfers, and print production.
- Organized budgeting and production of client video, graphic and website development projects.
- Re-organized the workflow of the media production office by updating scheduling and inventory systems.

Nightingale Music Productions

Clearances Coordinator (Contract)
September 2008 – November 2008

- Supervised music clearances for the television series "Bizarre", intended for broadcast on the Canadian digital cable station TV Land.
- Contacted music publishing companies through phone and email to discuss sync license and quote request information.

Fanshawe College

Media Loans Administrator
September – May 2008

- Supervised the signing in and out of video, sound and photography equipment to film students for their thesis projects.
- Re-organized the storage system used for cameras, tripods, lighting and cables to increase rental efficiency.
- Managed student orders and advance bookings throughout the year.

Canadian National Institute for the Blind: Toronto Branch

Digital Production Assistant
Summer 2007

- Worked with fellow employees to convert a record amount of audio tapes into DAISY talking book format.
- Took on additional tasks to assist fellow CNIB staffers, including proofreading materials used for speech software, scanning literature, and managing file systems.
- Participated in the intensive "impact training course", to better understand the challenges of a visionless life.

Light of DAE Recording Studios

Volunteer: AV Production Manager
September 2006 – September 2007

- Took on assistant director duties on various video shoots.
- Produced a variety of graphics for a studio DVD project, including dozens of title images and a credits sequence.
- Designed business cards and flyers to help promote the studio.
- Assisted with other studio activities, including the soldering of studio wiring and the setup/takedown of audio equipment.